

Siegfried's Death and Funeral March
Götterdämmerung Act III, Scene II-III
Strings

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Violin I
Violin II
Viola
Cello
Bass

Alle, ohne Dämpfer
pp
Alle, ohne Dämpfer
pp

pizz. pp

va.
vc.
cb.

pp
pp
pp

pizz. pp

p
p
p

viol.1
viol.2
va.
vc.
cb.

ff
cresc. - - - - ff
cresc. - - - - ff
cresc. - - - - ff
cresc. - - - - ff

dim. - - - - p
dim. - - - - p
dim. - - - - p

pizz. p

viol.2
va.
vc.
cb.

più f - - - - ff
p cresc. - - - - ff
p cresc. - - - - ff
ff arco.

dim. - - - - p
dim. - - - - p
dim. - - - - p

pizz. p

viol.1
viol.2
va.
vc.
cb.

pp
pp
pp
pp
pp

arco.
arco.
arco.
arco.
arco.

pp
pizz.
pp
pp
pp

poco f
dim. - - - - più p
dim. - - - - p

viol.1
viol.2
va.
vc.
cb.

poco cres. - - - -
poco cres. - - - -
cresc. - - - -
cresc. - - - -
cresc. - - - -

espr. pp
cresc. - - - -

viol.1
- più *cres.* - - - - - *f* *più f* *ff*

viol.2
- più *cres.* - - - - - *f* *più f* *ff*

va.
- più *cres.* - - - - - *f* *più f* *ff*

vc.
- più *cres.* - - - - - *f* *più f* *ff*

cb.
- più *cres.* - - - - - *f* *più f* *ff*

This system contains measures 41 through 45. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The music is characterized by rapid sixteenth-note passages, often in triplet groupings. Dynamic markings include *più cres.*, *f*, *più f*, and *ff*. The key signature has one flat, and the time signature is 4/4.

viol.1

viol.2
pizz. *dim.* - - - - - *p* *cresc.* - - - - - *f*

va.
dim. - - - - - *p* *cresc.* - - - - - *f*

vc.
ff *dim.* - - - - - *pizz. p* *p* *arco.* *cresc.* - - - - - *f* *p*

cb.
ff *dim.* - - - - - *pizz. p* *p* *arco.* *cresc.* - - - - - *f* *p*

This system contains measures 46 through 50. The Violin 1 and 2 parts continue with sixteenth-note patterns. The Viola and Violoncello parts feature a *pizz.* (pizzicato) section with *dim.* (diminuendo) markings, followed by an *arco.* (arco) section with *cresc.* (crescendo) markings. The Contrabasso part also includes *pizz.* and *arco.* sections. Dynamic markings range from *p* to *ff*.

viol.1

viol.2
cresc. - - - - - *ff* *dim.*

va.
cresc. - - - - - *ff*

vc.
cresc. - - - - - *ff* *dim.*

cb.
cresc. - - - - - *ff* *dim.*

This system contains measures 51 through 55. The music continues with sixteenth-note patterns. The Violin 1 and 2 parts show a *cresc.* (crescendo) leading to *ff* (fortissimo), followed by a *dim.* (diminuendo). The Viola and Violoncello parts also show a *cresc.* leading to *ff*, with a *dim.* at the end of the system. The Contrabasso part follows a similar pattern.

viol.1
p *cresc.* - - - - - *f* *p* *cresc.* - - - - - *f* *ff*

viol.2
p *cresc.* - - - - - *p* *cresc.* - - - - - *f* *ff*

va.
p *cresc.* - - - - - *p* *cresc.* - - - - - *f* *ff*

vc.
p *cresc.* - - - - - *f* *p* *cresc.* - - - - - *f* *ff*

cb.
p *cresc.* - - - - - *f* *p* *cresc.* - - - - - *f* *ff*

This system contains measures 56 through 58. The music features a complex dynamic structure with *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo) markings. The Violin 1 and 2 parts have a *p* marking at the start, followed by *cresc.* to *f*, then *p* and *cresc.* to *ff*. The Viola and Violoncello parts follow a similar pattern. The Contrabasso part starts with *p*, *cresc.* to *f*, *p*, and *cresc.* to *ff*.

viol.1
ff *ff* *ff* *ff*

viol.2
ff *ff* *ff* *ff*

va.
ff *ff* *ff* *ff*

vc.
ff *ff* *ff* *ff*

cb.
ff *ff* *ff* *ff*

This system contains measures 59 through 63. The music is dominated by *ff* (fortissimo) dynamics across all parts. The Violin 1 and 2 parts feature rapid sixteenth-note passages with triplet markings. The Viola and Violoncello parts also have sixteenth-note patterns. The Contrabasso part has a more rhythmic, eighth-note pattern. The key signature has two flats, and the time signature is 4/4.

Strings

viol.1
viol.2
va.
vc.
cb.

ff *dim.* *-p* *pizz. p* *arco.* *pp*

viol.2
va.
vc.
cb.

pp *cres.* *p* *get.* *p* *pizz.* *p*

viol.2
va.
vc.
cb.

pizz. p *arco.* *p* *pp* *ppp* *ppp* *arco.* *ppp*

pizz. p *p* *pp* *ppp*

pizz. p *ppp*