

Siegfried's Death and Funeral March

Götterdämmerung Act III, Scene II-III

Conductor's Score

Richard Wagner
WWV 86D

Sehr Langsam

This page contains the conductor's score for Siegfried's Death and Funeral March. The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo
- 3 Flutes
- Oboes I & II
- Oboe III
- English Horn
- Clarinets I & II in B \flat
- Clarinet III in B \flat
- Bass Clarinet in B \flat
- Bassoons I & II
- Bassoon III
- Trumpet I in B \flat
- Trumpet II in B \flat
- Trumpet III in B \flat
- Bass Trumpet
- Horns I & II
- Horns III & IV
- 2 Tenor tubas in E \flat
- 2 Bass tubas in B \flat
- Trombones I & II
- Trombones III & IV
- Contrabass Tuba
- 3 Harps I
- 3 Harps II
- Timpani I
- Timpani II
- Triangle
- Cymbal
- Snare drum
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score is in common time (C) and begins with the tempo marking "Sehr Langsam". The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings. Key dynamic markings include *pp* (pianissimo) and *espr.* (espressivo). The score also features triplets and specific performance instructions like "Alle, ohne Dämpfer" (All, without mutes) for the strings.

This page of a conductor's score contains the following instruments and parts:

- picc.** (Piccolo): Features a melodic line with a triplet of eighth notes.
- fl.** (Flute): Provides harmonic support with sustained notes.
- ob. 1&2** (Oboe 1 & 2): Play sustained chords.
- ob. 3** (Oboe 3): Play sustained chords.
- cl. 1&2** (Clarinet 1 & 2): Play sustained chords.
- cl. 3** (Clarinet 3): Play sustained chords.
- bsn. 1&2** (Bassoon 1 & 2): Play sustained chords.
- bsn. 3** (Bassoon 3): Play sustained chords.
- trp. 1** (Trumpet 1): Play sustained chords.
- trp. 2** (Trumpet 2): Play sustained chords.
- trp. 3** (Trumpet 3): Play sustained chords.
- b. trmp** (Baritone Trumpet): Play sustained chords.
- hn. 1&2** (Horn 1 & 2): Play sustained chords.
- hn. 3&4** (Horn 3 & 4): Play sustained chords.
- ttb.** (Tenor Trombone): Starts with a *p* dynamic and *molto cres.* marking.
- btb.** (Bass Trombone): Starts with a *p* dynamic and *molto cres.* marking.
- tbone. 1&2** (Trombone 1 & 2): Play sustained chords.
- tbone. 3&4** (Trombone 3 & 4): Play sustained chords.
- ktb.** (Kettledrum): Provides rhythmic accompaniment.
- hp. I** (Harp I): Play sustained chords.
- hp. II** (Harp II): Play sustained chords.
- timp. 1** (Timpani 1): Features a *tr* (trill) marking and a *(C-G)* interval.
- timp. 2** (Timpani 2): Features a *tr* (trill) marking and a *(G-B)* interval.
- trgl.** (Triangle): Play sustained chords.
- cym.** (Cymbal): Play sustained chords.
- sn.** (Snare Drum): Play sustained chords.
- viol. 1** (Violin 1): Features a melodic line with a triplet of eighth notes.
- viol. 2** (Violin 2): Play sustained chords.
- va.** (Viola): Play sustained chords.
- vc.** (Violoncello): Play sustained chords.
- cb.** (Contrabass): Play sustained chords.

The score includes various musical notations such as dynamics (*ff*, *p*), articulation (*tr*), and performance instructions like *molto cres.* and *tr* markings.

This page of a conductor's score, page 7, contains 28 staves for various instruments. The instruments listed on the left are: picc., fl., ob. 1&2, ob. 3, cl. 1&2, cl. 3, bsn. 1&2, bsn. 3, trp. 1, trp. 2, trp. 3, b. trmp, hn. 1&2, hn. 3&4, ttb., btb., tbone. 1&2, tbone. 3&4, ktb., hp. I, hp. II, timp. 1, timp. 2, trgl., cym., sn., viol. 1, viol. 2, va., vc., and cb. The score includes musical notation with dynamics such as *dim.*, *p*, *cresc.*, and *f*. The page number 7 is in the top right corner, and the title "Conductor's Score" is at the top center.

This page of the conductor's score contains the following instruments and parts:

- picc.**: Piccolo flute, starting with a *ff* dynamic and a triplet of eighth notes.
- fl.**: Flute, playing chords with *ff* dynamics.
- ob. 1&2**: Oboe 1 and 2, playing chords with *ff* dynamics.
- ob. 3**: Oboe 3, playing a melodic line with *ff* dynamics.
- cl. 1&2**: Clarinet 1 and 2, playing chords with *ff* dynamics.
- cl. 3**: Clarinet 3, playing a melodic line with *ff* dynamics.
- bsn. 1&2**: Bassoon 1 and 2, playing chords with *ff* dynamics.
- bsn. 3**: Bassoon 3, playing a melodic line with *ff* dynamics.
- trp. 1, 2, 3**: Trumpets 1, 2, and 3, playing chords with *ff* dynamics.
- b. trmp**: Baritone trumpet, playing chords with *ff* dynamics.
- hn. 1&2, 3&4**: Horns 1, 2, 3, and 4, playing chords with *ff* dynamics.
- ttb.**: Trombone, playing a sustained note with *ff* dynamics.
- btb.**: Bass trombone, playing a sustained note with *ff* dynamics, marked "(I only)".
- tbone. 1&2, 3&4**: Tenor trombone 1, 2, 3, and 4, playing chords with *ff* dynamics.
- ktb.**: Kettledrum, playing a sustained note with *ff* dynamics.
- hp. I, II**: Harp I and II, playing arpeggiated chords with *ff* dynamics.
- timp. 1, 2**: Timpani 1 and 2, playing a rhythmic pattern with *ff* dynamics, marked "(G-D)".
- trgl.**: Triangle, playing a rhythmic pattern with *ff* dynamics.
- cym.**: Cymbal, playing a rhythmic pattern with *ff* dynamics.
- sn.**: Snare drum, playing a rhythmic pattern with *ff* dynamics.
- viol. 1, 2**: Violins 1 and 2, playing chords with *ff* dynamics.
- va.**: Viola, playing chords with *ff* dynamics.
- vc.**: Violoncello, playing chords with *ff* dynamics.
- cb.**: Contrabass, playing chords with *ff* dynamics.

The score includes various dynamic markings such as *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). Performance instructions include triplet markings (*3*) and trill markings (*tr*). The key signature is one sharp (F#) and the time signature is 4/4.

This page of a conductor's score contains the following instruments and parts:

- picc.** (Piccolo)
- fl.** (Flute)
- ob.1&2** (Oboe 1 & 2)
- ob.3** (Oboe 3)
- E.hn.** (English Horn)
- cl.1&2** (Clarinet 1 & 2)
- cl.3** (Clarinet 3)
- bsn.1&2** (Bassoon 1 & 2)
- bsn.3** (Bassoon 3)
- trp.1** (Trumpet 1)
- trp.2** (Trumpet 2)
- trp.3** (Trumpet 3)
- b.trmp** (Baritone Trumpet)
- hn.1&2** (Horn 1 & 2)
- hn.3&4** (Horn 3 & 4)
- tth.** (Tenor Trombone)
- bth.** (Bass Trombone)
- tbone.1&2** (Trombone 1 & 2)
- tbone.3&4** (Trombone 3 & 4)
- ktb.** (Kettledrum)
- hp.I** (Harp I)
- hp.II** (Harp II)
- timp.1** (Timpani 1)
- timp.2** (Timpani 2)
- trgl.** (Triangle)
- cym.** (Cymbal)
- sn.** (Snare Drum)
- viol.1** (Violin 1)
- viol.2** (Violin 2)
- va.** (Viola)
- vc.** (Violoncello)
- cb.** (Contrabass)

Key performance markings and instructions include:

- ff** (fortissimo)
- tr** (trill)
- gliss.** (glissando)
- 3** (triplets)
- 10** (decimata)
- (Bb-F)** and **(Bb-Eb)** (pitch bends for timpani)

This page of a conductor's score, page 11, contains the following instruments and parts:

- picc.** (Piccolo): Starts at rehearsal mark 61 with a forte (*f*) dynamic.
- fl.** (Flute): Enters with a fortissimo (*ff*) dynamic.
- ob. 1&2** (Oboe 1 & 2): Play with *ff* dynamics, including a *dim.* (diminuendo) marking.
- ob. 3** (Oboe 3): Play with *ff* dynamics, including a *dim.* marking.
- cl. 1&2** (Clarinet 1 & 2): Play with *ff* dynamics, including a *dim.* marking.
- cl. 3** (Clarinet 3): Play with *ff* dynamics, including a *dim.* marking.
- bsn. 1&2** (Bassoon 1 & 2): Play with *ff* dynamics, including a *dim.* marking.
- bsn. 3** (Bassoon 3): Play with *ff* dynamics, including a *dim.* marking.
- trp. 1, 2, 3** (Trumpets 1, 2, 3): Play with *ff* dynamics, including a *dim.* marking.
- b. trmp** (Baritone Trumpet): Play with *ff* dynamics, including a *dim.* marking.
- hn. 1&2** (Horn 1 & 2): Play with *ff* dynamics, including a *dim.* marking.
- hn. 3&4** (Horn 3 & 4): Play with *ff* dynamics, including a *dim.* marking.
- ttb.** (Tenor Trombone): Play with *ff* dynamics, including a *dim.* marking.
- btb.** (Baritone Trombone): Play with *ff* dynamics, including a *dim.* marking.
- tbone. 1&2** (Trombone 1 & 2): Play with *ff* dynamics, including a *dim.* marking.
- tbone. 3&4** (Trombone 3 & 4): Play with *ff* dynamics, including a *dim.* marking.
- ktb.** (K euphonium): Play with *ff* dynamics.
- hp. I** (Harp I): Play with *ff* dynamics, including a *dim.* marking.
- hp. II** (Harp II): Play with *ff* dynamics, including a *dim.* marking and a (C-F) marking.
- timp. 1** (Timpani 1): Play with *ff* dynamics, including a *dim.* marking.
- timp. 2** (Timpani 2): Play with *ff* dynamics, including a *dim.* marking.
- trgl.** (Triangle): Play with *f* dynamics.
- cym.** (Cymbal): Play with *f* dynamics.
- sn.** (Snare Drum): Play with *f* dynamics.
- viol. 1, 2** (Violins 1 & 2): Play with *ff* dynamics, including a *dim.* marking.
- va.** (Viola): Play with *ff* dynamics, including a *dim.* marking.
- vc.** (Violoncello): Play with *ff* dynamics, including a *dim.* marking.
- cb.** (Cello): Play with *ff* dynamics, including a *dim.* marking.

