

Siegfried's Death and Funeral March

Götterdämmerung Act III, Scene II-III

Conductor's Score (Concert Pitch)

Richard Wagner
WWV 86D

Sehr Langsam

This musical score is for the "Siegfried's Death and Funeral March" from Wagner's "Götterdämmerung". It is a conductor's score for concert pitch, marked "Sehr Langsam". The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- 3 Flutes
- Oboes I & II
- Oboe III
- English Horn
- Clarinets I & II in B \flat
- Clarinet III in B \flat
- Bass Clarinet in B \flat
- Bassoons I & II
- Bassoon III
- Trumpet I in B \flat
- Trumpet II in B \flat
- Trumpet III in B \flat
- Bass Trumpet in C
- Horns I & II in F
- Horns III & IV in F
- 2 Tenor tubas in E \flat
- 2 Bass tubas in B \flat
- Trombones I & II
- Trombones III & IV
- Contrabass Tuba
- 3 Harps I
- 3 Harps II
- Timpani 1
- Timpani 2
- Triangle
- Cymbal
- Snare drum
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score features several dynamic markings and performance instructions:

- p* (piano)
- pp* (pianissimo)
- espr.* (espressivo)
- Alle, ohne Dämpfer* (All, without mutes)
- pizz. pp* (pizzicato pianissimo)

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (B \flat), and the time signature is common time (C).

cl.1&2
cl.3
b.cl.
bsn.1&2
bsn.3
hn.1&2
hn.3&4
ttb.
btb.
timp.2
va.
vc.
cb.

pp
pp
pp
pp
pp
p
pizz. pp
p
p
p

(C#)
(E) *tr*
più p
pp

cl.1&2
cl.3
b.cl.
bsn.1&2
bsn.3
b.trmp
hn.1&2
hn.3&4
tbone.1&2
tbone.3&4
timp.1
viol.1
viol.2
va.
vc.
cb.

A **Feierlich**
(II only)

ff
dim.
p
ff
dim.
ff
dim.
ff
dim.
ff
dim.
ff
dim.
pp
dim.
p
ff
cresc.
ff
dim.
p
ff
cresc.
ff
dim.
p
ff
cresc.
ff
dim.
p

(C)

This page of the conductor's score contains the following parts and markings:

- ob.1&2:** *dim.* (measures 24-25), *p* (measure 26)
- ob.3:** *p* (measure 26)
- trp.1:** *pp* (measure 26), *più p* (measure 27)
- trp.2:** *pp* (measure 26), *più p* (measure 27)
- trp.3:** *dim.* (measures 24-25), *pp* (measure 26), *più p* (measure 27)
- b.trmp:** *dim.* (measures 24-25), *p* (measure 26), *pp* (measure 26), *più p* (measure 27)
- hn.1&2:** *dim.* (measures 24-25), *p* (measure 26)
- hn.3&4:** *dim.* (measures 24-25), *p* (measure 26)
- ttb.:** *pp* (measure 26), *più p* (measure 27)
- btb.:** *pp* (measure 26), *più p* (measure 27)
- tbone.1&2:** *dim.* (measures 24-25), *p* (measure 26)
- tbone.3&4:** *dim.* (measures 24-25), *p* (measure 26)
- ktb.:** *pp* (measure 26), *più p* (measure 27)
- timp.1:** *dim.* (measures 24-25), *p* (measure 26), *pp* (measure 27)
- va.:** *dim.* (measures 24-25), *p* (measure 26), *pp* (measure 26), *più p* (measure 27), *pizz.* (measure 27)
- vc.:** *dim.* (measures 24-25), *p* (measure 26), *pp* (measure 26), *più p* (measure 27), *pizz.* (measure 27)
- cb.:** *pizz. p* (measure 26), *pp* (measure 26), *arco.* (measure 26), *pizz.* (measure 27)

ob.1&2
E.hn.
cl.1&2
trp.1
b.trmp
hn.1&2
hn.3&4
ttb.
btb.
hp.I
vc.
cb.

(I only)
p
f
dim. - - - - - *più p*
p
(I only)
p
poco cres. - (III only)
p
dim. - - - - - *più p*
pp
pp
arco
espr.
pp
arco.
poco f
dim. - - - - - *più p*
pp
espr.
pp
poco f
dim. - - - - - *p*

ob.1&2
E.hn.
cl.1&2
cl.3
b.cl.
bsn.1&2
bsn.3
hn.1&2
hn.3&4
btb.
ktb.
viol.1
viol.2
va.
vc.
cb.

pp
pp
p
pp
p
poco cres. -
pp
poco cres. -
pp
poco cres. -
pp
poco cres. -
pp
poco cres. -
pp
pp
arco.
pp
pp
espr.
pp
p cresc. -
p
poco cres. -
poco cres. -
poco cres. -
poco cres. -
poco cres. -
poco cres. -
poco cres. -
poco cres. -
poco cres. -
poco cres. -
poco cres. -
cresc. -
cresc. -
cresc. -

picc. *ff* *dim.*

fl. *ff*

ob.1&2 *ff* *dim.*

ob.3 *ff* *dim.*

cl.1&2 *ff* *dim.*

cl.3 *ff* *dim.*

bsn.1&2 *ff* *dim.*

bsn.3 *ff* *dim.*

trp.1 *ff* *p*

trp.2 *ff* *p*

trp.3 *ff*

b.trmp *ff* *dim.*

hn.1&2 *ff* *dim.*

hn.3&4 *ff* *dim.*

ttb. *ff* (I only)

btb. *ff* (I only)

tbone.1&2 *ff* *dim.*

tbone.3&4 *ff* *dim.*

ktb. *ff*

hp.I *ff* *dim.*

hp.II *ff* *dim.*

timp.1 (G-D) *ff* *dim.*

timp.2 (G-D) *ff* *dim.*

trgl. *ff* *dim.*

cym. *ff*

sn. *ff* *dim.*

viol.1 *ff* *dim.*

viol.2 *ff*

va. *ff*

vc. *ff* *dim.*

cb. *ff* *dim.*

This page of the conductor's score, page 11, is written in concert pitch and features a variety of instruments. The score is marked with a forte (*ff*) dynamic throughout. The instruments and their parts include:

- Woodwinds:** Piccolo (picc.), Flute (fl.), Oboe 1 & 2 (ob. 1&2), Oboe 3 (ob. 3), Clarinet 1 & 2 (cl. 1&2), Clarinet 3 (cl. 3), Bassoon 1 & 2 (bsn. 1&2), Bassoon 3 (bsn. 3), Trumpet 1 (trp. 1), Trumpet 2 (trp. 2), Trumpet 3 (trp. 3), Baritone Trumpet (b. trmp), Horn 1 & 2 (hn. 1&2), Horn 3 & 4 (hn. 3&4), Trombone (ttb.), Bass Trombone (btb.), Tenor Trombone 1 & 2 (tbone. 1&2), Tenor Trombone 3 & 4 (tbone. 3&4), and Contrabass Trombone (ktb.).
- Percussion:** Harp I (hp. I), Harp II (hp. II), Timpani 1 (timp. 1), Timpani 2 (timp. 2), Triangle (trgl.), Cymbal (cym.), and Snare Drum (sn.).
- Strings:** Violin 1 (viol. 1), Violin 2 (viol. 2), Viola (va.), Violoncello (vc.), and Contrabass (cb.).

The score includes various musical notations such as triplets, glissandos (gliss.), and dynamic markings. The page number 11 is located in the top right corner.

This page of the conductor's score includes the following instruments and parts:

- picc.** (Piccolo)
- fl.** (Flute)
- ob.1&2** (Oboe 1 & 2)
- ob.3** (Oboe 3)
- cl.1&2** (Clarinet 1 & 2)
- cl.3** (Clarinet 3)
- bsn.1&2** (Bassoon 1 & 2)
- bsn.3** (Bassoon 3)
- trp.1** (Trumpet 1)
- trp.2** (Trumpet 2)
- trp.3** (Trumpet 3)
- b.trmp** (Baritone Trumpet)
- hn.1&2** (Horn 1 & 2)
- hn.3&4** (Horn 3 & 4)
- ttb.** (Tenor Trombone)
- btb.** (Bass Trombone)
- tbone.1&2** (Trombone 1 & 2)
- tbone.3&4** (Trombone 3 & 4)
- ktrb.** (Kettledrum)
- hp.I** (Harp I)
- hp.II** (Harp II)
- timp.1** (Timpani 1)
- timp.2** (Timpani 2)
- trgl.** (Triangle)
- cym.** (Cymbal)
- sn.** (Snare Drum)
- viol.1** (Violin 1)
- viol.2** (Violin 2)
- va.** (Viola)
- vc.** (Violoncello)
- cb.** (Contrabass)

The score features dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo). Performance instructions include *(C-F)* for the timpani part. The music is written in a key signature of two flats and a 4/4 time signature.

