

Siegfried's Death and Funeral March

Götterdämmerung Act III, Scene II-III

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WWV 86D

BASS

Sehr Langsam

3
4
4

pizz. pp *pizz. pp* *p* *cresc.*

A

16 **Feierlich**

- ff *dim.* *pizz. p*

20 *arco.* *ff* *ff* *pizz. p* *pp*

29 *arco.* *pizz.* *espr. pp* *poco f* *dim.* *p*

36 **B**

espr. pp *cresc.* *più cres.* *f*

43 *più f* *ff* *dim.* *pizz. p*

48 *p* *arco.* *cresc.* *f* *p* *cresc.* *ff*

52 **C**

dim. *p* *cresc.* *f* *p* *cresc.* *f*

57 *ff* *ff* *ff*

62 *arco.* *ff* *dim.* *pizz. p* *pp*

67

Musical staff for measures 67-74. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 67 contains a whole rest. Measures 68-72 contain a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, and A1. Measures 73-74 contain a melodic line starting with a quarter note G#2, followed by an eighth note F#2, a quarter note E2, and a quarter note D2. Dynamics include *pp*, *cres.*, and *p*.

D

Noch etwas zurückhaltend

75

Musical staff for measures 75-79. The staff is in bass clef with a key signature of two flats. Measures 75-78 contain a rhythmic pattern of eighth notes G2, quarter rests, eighth notes F2, quarter rests, eighth notes E2, quarter rests, eighth notes D2, quarter rests, eighth notes C2, quarter rests, eighth notes B1, quarter rests, eighth notes A1, quarter rests. Measure 79 contains two quarter notes G2 and F2, followed by a whole note G2 with a fermata. Dynamics include *pizz. p* and *ppp*. The word *arco.* is written above measure 79.