

# Siegfried's Death and Funeral March

from Götterdämmerung act III, scene II/III

Richard Wagner

WWV 86D

Arr. S. Ferguson

TROMBONE II

Sehr Langsam

3

7

**A** *p* *pp*

16 **Feierlich** *ff* *dim.* *p* 2

21 *cresc.* *più f* *ff* *dim.*

25 6

37 *- p* *pp* *più p* *pp* **B**

*espr.* *pp* *poco cresc.* *più cresc.* *più f*

42 *più f* *ff*

46 *ff* *dim.* *p* *cresc.* *f* *p* *cresc.*

51 *ff* *ff* *dim.* *p*

54 **C** *p* *cresc.* *f* *p* *cresc.* *più f* *ff* 3

59 *ff* *ff* 3

63 *dim.* *p* *pp* *p*

68 *pp* *più p* *p*

**D**

Noch etwas zurückhaltend

2

75

Musical score for Trombone II, measures 75-81. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked 'Noch etwas zurückhaltend' (still somewhat restrained). The dynamics are marked as follows: *pp* (pianissimo) for measures 75-76, *p* (piano) for measure 77, *pp* (pianissimo) for measure 78, and *ppp* (pianississimo) for measures 79-81. A fermata is placed over the final note of measure 81. A double bar line is at the end of measure 81.