

Siegfried's Death and Funeral March  
from Götterdämmerung act III, scene II/III  
Conductor's Score

Richard Wagner  
Arr. S. Ferguson  
WWV 86D

**Sehr Langsam**

The score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute I & II
- Oboe
- Clarinet in E $\flat$
- Clarinets I & II in B $\flat$
- Clarinet III in B $\flat$
- Bass Clarinet in B $\flat$
- Bassoon
- Alto Sax I & II in E $\flat$
- Tenor Sax in B $\flat$
- Baritone Sax in E $\flat$
- Trumpet I in B $\flat$
- Trumpet II in B $\flat$
- Trumpet III in B $\flat$
- Horns I & II
- Horns III & IV
- Trombones I & II
- Trombone III
- Euphonium
- Contrabass Tuba
- Timpani (C $\sharp$ )
- Triangle
- Cymbal
- Snare drum

Key performance instructions include *pp* (pianissimo), *espr.* (espressivo), and *Alle, ohne Dämpfer* (All, without mutes) for the saxophones. The tempo is marked **Sehr Langsam** (Very Slow).

A

Feierlich (II only)

cl.1&2  
cl.3  
b.cl.  
bsn.  
asax.1&2  
tsax.  
bsax.  
hn.1&2  
hn.3&4  
tbone.1&2  
tbone.3  
euph.  
ktb.  
timp.

10

Solo II

*p* *cresc.* *ff* *dim.*

(E) *p* *cresc.* *ff* (G-C) *pp* *dim.*

*più p* *pp*

Detailed description of the score for measures 10-15. The page contains 14 staves for woodwinds and percussion. The key signature has two sharps (F# and C#). The score shows various dynamics including *p*, *cresc.*, *ff*, and *dim.*. There are also performance instructions like *Solo II*, *(E)*, and *(G-C)*. The percussion part includes a snare drum roll marked *tr*.

fl.1&2  
ob.  
cl.1&2  
cl.3  
b.cl.  
bsn.  
asax.1&2  
tsax.  
bsax.  
trp.2  
trp.3  
hn.1&2  
hn.3&4  
tbone.1&2  
tbone.3  
euph.  
ktb.  
timp.

16

*p* *cresc.* *ff* *(II only)* *più f* *ff* *ff*

*p* *cresc.* *più f* *ff* *ff* *ff* *ff* *ff* *ff*

*a2* *p* *cresc.* *più f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*p* *cresc.* *più f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*p* *cresc.* *più f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*p* *cresc.* *più f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*p* *cresc.* *più f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*p* *cresc.* *più f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*p* *cresc.* *più f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*p* *cresc.* *più f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*p* *cresc.* *più f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*p* *cresc.* *più f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*p* *cresc.* *più f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*p* *cresc.* *più f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*p* *cresc.* *più f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Detailed description of the score for measures 16-21. The page contains 14 staves for woodwinds and percussion. The key signature has one flat (Bb). The score shows various dynamics including *p*, *cresc.*, *ff*, and *più f*. There are also performance instructions like *a2*, *(II only)*, and *tr*. The percussion part includes a snare drum roll marked *tr*.



This conductor's score page contains 18 staves of music for various instruments:

- fl. 1&2:** Flutes, starting at measure 39 with a series of triplets. Dynamics include *p cresc.*, *più cres.*, and *f*.
- ob.:** Oboe with *p cresc.* and *più f*.
- cl. 1&2:** Clarinets with *più f*.
- cl. 3:** Clarinet with *cresc.* and *più f*.
- b.cl.:** Bass clarinet with *più cres.* and *più f*.
- bsn.:** Bassoon with *più cres.* and *più f*.
- asax. 1&2:** Alto saxophones with *più cres.* and *f*.
- tsax.:** Tenor saxophone with *più cres.* and *f*.
- bsax.:** Baritone saxophone with *più cres.* and *f*.
- trp. 1:** Trumpet with *f* and *più f*.
- hn. 1&2:** Horns with *più f*.
- hn. 3&4:** Horns with *più f*.
- tbone. 1&2:** Trombones with *più cres.* and *più f*.
- tbone. 3:** Trombone with *più cres.* and *più f*.
- euph.:** Euphonium.
- ktb.:** Tuba with *più cres.* and *più f*.
- timp.:** Timpani, with a *p cresc.* marking.

The score includes a section marker 'B' at the beginning of the third measure of the first staff. Dynamics are indicated by *p cresc.*, *più cres.*, *f*, and *più f*.

picc. *ff* *tr* *3*

fl.1&2 *ff* *a2* *3*

ob. *ff* *dim.*

cl.1&2 *ff* *dim.* *p* *cresc.* *f* *p*

cl.3 *ff* *dim.* *p* *cresc.* *f* *p*

b.cl. *ff* *ff* *dim.* *p* *p* *3* *cresc.* *f* *p*

bsn. *ff* *dim.* *p* *p* *3* *cresc.* *f* *p*

asax.1&2 *ff* *dim.*

tsax. *ff* *dim.* *p*

bsax. *ff* *dim.* *p* *p* *3* *cresc.* *f* *p*

trp.1 *ff* *ff* *p*

trp.2 *ff* *ff* *p*

trp.3 *ff* *ff* *p*

hn.1&2 *ff* *dim.* *p* *cresc.* *f* *p*

hn.3&4 *ff* *dim.* *p* *cresc.* *f* *p*

tbone.1&2 *ff* *ff* *dim.* *p* *cresc.* *f* *p*

tbone.3 *ff* *ff* *dim.* *p* *cresc.* *f* *p*

euph. *ff* *ff* *dim.* *p* *cresc.* *f* *p*

ktb. *ff* *p* *cresc.* *f* *p*

timp. *ff* *dim.* *p*

trgl. *ff* *tr*

cym. *f*

sn. *f* *tr* *dim.* *p* *pp*

50

picc. *ff* *a2* *tr* *3* *tr* *3* *tr* *3* *dim.*

fl.1&2 *ff* *a2* *tr* *3* *tr* *3* *tr* *3* *dim.* *a2* *p* *cresc.*

ob. *ff* *tr* *3* *tr* *3* *tr* *3* *dim.*

cl.1&2 *cresc.* *ff* *tr* *3* *tr* *3* *tr* *3* *dim.* *p* *cresc.*

cl.3 *cresc.* *ff* *tr* *3* *tr* *3* *tr* *3* *dim.* *p* *cresc.*

b.cl. *cresc.* *ff* *tr* *3* *tr* *3* *tr* *3* *dim.*

bsn. *cresc.* *ff* *tr* *3* *tr* *3* *tr* *3* *dim.* *p*

asax.1&2 *ff* *tr* *3* *tr* *3* *tr* *3* *p* *cresc.*

tsax. *ff* *tr* *3* *tr* *3* *tr* *3* *p* *cresc.*

bsax. *cresc.* *ff* *tr* *3* *tr* *3* *tr* *3* *p* *cresc.*

trp.1 *ff* *tr* *3* *tr* *3* *tr* *3* *p* *cresc.*

trp.2 *ff* *tr* *3* *tr* *3* *tr* *3* *p* *cresc.*

trp.3 *ff* *tr* *3* *tr* *3* *tr* *3* *p* *cresc.*

hn.1&2 *cresc.* *ff* *tr* *3* *tr* *3* *tr* *3* *dim.* *p*

hn.3&4 *cresc.* *ff* *tr* *3* *tr* *3* *tr* *3* *dim.* *p*

tbone.1&2 *cresc.* *ff* *tr* *3* *tr* *3* *tr* *3* *dim.* *p* *p* *cresc.*

tbone.3 *cresc.* *ff* *tr* *3* *tr* *3* *tr* *3* *dim.* *p* *p* *cresc.*

euph. *ff* *tr* *3* *tr* *3* *tr* *3* *p* *cresc.*

ktb. *cresc.* *ff* *tr* *3* *tr* *3* *tr* *3* *p* *cresc.*

timp. *(G-D)* *ff* *tr* *3* *tr* *3* *tr* *3* *dim.* *p*

trgl. *ff* *tr* *3* *tr* *3* *tr* *3* *p* *cresc.*

cym. *ff* *tr* *3* *tr* *3* *tr* *3* *p* *cresc.*

sn. *ff* *tr* *3* *tr* *3* *tr* *3* *dim.* *pp*

[C]

picc.

fl.1&2

ob.

cl.1&2

cl.3

b.cl.

bsn.

asax.1&2

tsax.

bsax.

trp.1

trp.2

trp.3

hn.1&2

hn.3&4

tbone.1&2

tbone.3

euph.

ktb.

timp.

trgl.

cym.

sn.

*f* *p* *cresc.* *ff* *più f* *tr*

(F-B<sub>1</sub>-E<sub>b</sub>)

picc. *f*

fl.1&2 *ff* Solo *dim.* *p*

ob. *ff* *dim.* *p*

cl.1&2 *ff* *dim.* (I only) *p*

cl.3 *ff* *dim.* *p*

b.cl. *ff* *dim.* *p*

bsn. *ff* *dim.* *p*

asax.1&2 *ff* *dim.* *più p* *a2* *pp*

tsax. *ff* *dim.* *più p* *p*

bsax. *ff* *dim.* *più p* *pp*

trp.1 *ff*

trp.2 *ff*

trp.3 *ff* *dim.* *p* *pp*

hn.1&2 *dim.* (I only) *p* *p* *p*

hn.3&4 *dim.* *p*

tbone.1&2 *dim.* *p* *pp* *p*

tbone.3 *dim.* *p* *pp* *p*

euph.

ktb. *pp*

timp. (F-C-Eb) *dim.* *p* (A) *pp*

trgl. *f*

cym. *f*

sn. *f*



68

ob. *dim.*

cl.1&2 *cresc.* *poco f* *dim.* *p*

cl.3 *più p* *p*

b.cl. *cresc.* *dim.* *p*

bsn. *cresc.* *dim.* *p*

asax.1&2 *p*

tsax. *p*

bsax. *più p* *pp* *p*

trp.1 *(Harmon mute)*

trp.2 *(Harmon mute)*

trp.3 *(Harmon mute)*

hn.1&2 *p* *più p*

hn.3&4 *p* *(stop mute)*

tbone.1&2 *(stop mute)*

tbone.3 *pp* *più p* *p*

euph. *pp* *più p* *p*

ktb. *pp* *cres.*

timp. *pp* *(F)* *(F#)* *p* *tr* *pp*

74

**D** *Noch etwas zurückhaltend*

ob. *p* *pp*

cl.1&2 *p* *pp*

cl.3 *p* *pp*

b.cl. *pp*

bsn. *pp*

tsax. *pp* *p* *pp* *ppp*

bsax. *p* *pp* *ppp*

hn.1&2 *p* *dim.*

hn.3&4 *p* *dim.*

tbone.1&2 *pp* *p* *pp* *ppp*

tbone.3 *pp* *p* *pp* *ppp*

euph. *pp* *p* *pp* *ppp*

ktb. *pp* *p* *pp* *ppp*

timp. *pp* *(G)* *(C)* *p* *pp* *ppp*